

# Why?

Words & Music  
by  
Lucile Pyper

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DL

You will love this splendid song.  
Try over it's fancinating strains  
It stays with you

## If I Could Just Stop Dreaming

With  
UKULELE  
Arrangement



Words and Music by  
IRENE BEASLEY.

REFRAIN *Slowly with expression*

The musical score is written for voice and ukulele. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three systems, each with a vocal line and a ukulele accompaniment line. The first system contains the first line of the refrain: 'If I could just stop dream - ing,'. The second system contains the second line: 'If I could just stop schem - ing, If I could'. The third system contains the third line: 'just stop be - liev - ing in you, And griev - ing for'. The ukulele accompaniment includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). Chord diagrams are provided above the vocal line for each measure. The score is enclosed in a decorative border.

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# WHY?

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Tune Ukulele  
A D F# B  
Put Capo on 1st fret

Words and Music by  
LUCILE PYPER

Valse moderato (*dreamily*)

Piano

The musical score is written for piano and voice. The piano part is in 3/4 time, key of B-flat major, and is marked 'Valse moderato (dreamily)'. The vocal melody is in the same key and time. The lyrics are: 'Night - time, makes me sad and Dream - ing, of a mem - o - blue, ry, As my tho'ts go drift - ing back to you; Haunt - ing in it's si - lent mys - ter - y, Mem - 'ries of the days gone by, Wond - 'ring why I can't for - get,'. The piano accompaniment includes chords and arpeggios, with some sections marked 'rall.' and 'p.'.

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When this life to me was Par - a -  
 Why I'm al - ways think - ing Dear, of dise, you,

Chorus

Please tell me why, why do I care, Just

*p-f*

for you, Think - ing of you al - ways,

Dream - ing of the old days When we were so hap - py you and



I, Please tell me why, why do I

sigh, Just for you,

You proved un-true, but I shall still love you

Please tell me why. why.

*f* L.H. (Chimes effect) *rall.*



Try over this new and beautiful song  
You will love it's sentiment and lingering melody

# How Can I Forget You Now

With  
UKULELE  
Arrangement

Solo or Duet

REFRAIN *Slowly with a certain swing*

Words and Music by  
HAROLD DIXON

Down to the lane I wan - der a - lone, Dream - ing of  
you when you were my own, There in the gloam - ing I  
see your dear face I still re - mem - ber our vow,

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